FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00087071 **Type of Permit:** STILL **Release Date:** 12/04/2014

Production Company SARA SIEGEL PRODUCTIONS

Insured Company Name SARA SIEGEL PRODUCTIONS

Contact Phone No. 1 310-990-7684
Contact Phone No. 2
Fax
Address 1060 S SHERBOURNE DR, #209
LOS ANGELES, California 90035

Production Title ILLORI/OSA

Type of Production Still Photo

Producer Sara Siegel

Director Sara Siegel

1st AD Sara Siegel

Production Manager Andrew Herrold

FilmL.A. Coordinator Sarah Bazzi

Location Manager Sara Siegel
Primary Phone Mobile - 310-990-7684
Secondary Phone Office - 310-990-7684

Location Assistant Andrew Herrold
Primary Phone Mobile - 503-819-6985
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$108.63
SANTA MONICA PIER/CAROUSEL STILL PHOTO EXTERIOR LOCATION FEE	$1,588.32

Total Permit Fee $1,756.95

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	S00087071	**Location Manager**	Sara Siegel
Production Company	SARA SIEGEL PRODUCTIONS	Primary Phone	Mobile - 310-990-7684
Insured Company	SARA SIEGEL PRODUCTIONS	Secondary Phone	Office - 310-990-7684
Production Title	ILLORI/OSA		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Film Dates 12/5/2014 - 12/5/2014 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Sara Siegel AGENT Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Yukiko Horike

Coordinator Note NO POLICE PERSONNEL REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00087071	**Location Manager**	Sara Siegel
Production Company	SARA SIEGEL PRODUCTIONS	Primary Phone	Mobile - 310-990-7684
Insured Company	SARA SIEGEL PRODUCTIONS	Secondary Phone	Office - 310-990-7684
Production Title	ILLORI/OSA		

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER - PACIFIC PARK

Location Type Amusement Park

Film Dates 12/5/2014 - 12/5/2014 08:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities exterior models against scenery;

Jurisdiction **Political:** City of Santa Monica | **Police:** Santa Monica Police Department | **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note NO POLICE PERSONNEL REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 88. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/2/14

SARA SIEGEL
Name of Principal

By: _____
Representative's Signature

SARA SIEGEL
Print Representative's Name

PRODUCER
Representative's title

6143 ALCOTT #16
LOS ANGELES CA 90035
Principal's Address

310 990 7684.
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT